



HARMONY KORINE THE COLLECTED FANZINES

DC380 ►► TRADE PAPERBACK & LIMITED DELUXE BOX SET

Going back through the years...it's so hard to remember, I was always tripping and falling over myself.

These 'zines were written over the last fifteen years, mostly in dark rooms and the basements of old people. With names like "Adulthood," "Foster Homes and Gardens," "Pocahontas Monthly," "Hümer," and others, they were sold in limited editions out of the Alleged Gallery and Andrea Rosen Gallery. Some were sold on street corners and given away to the tramp sects that were so prominent during that time period. Scraps of paper and half thoughts in the guise of art objects, you see.

Not many people actually got a chance to have these but the ones who are still amongst the living have greatly benefited. I know one lady in Panama who has the complete set, her family has stopped referring to her as a gimp, now they call her Sue.

They were never meant to be collectible – just low-concept laugh-inducing juxtapositions of words and images, images and images, lists, monologues, cartoons, free verse, jokes, half-thoughts, fake/real interviews, innuendo and Matt Dillon's phone number. If you sold them on eBay for a bunch of money, I want my cut. Or if you bought them then please spare a percentage to the dyke army and the flame militia, it's a good charity and its ribbon buttons are invisible .

Some of them read like letters from prison. I know these were popular in some prisons but I'm not sure why.

Harmony Korine 2008

Some of these Collected Fanzines were done in collaboration with **Mark Gonzales**. **Harmony** and **Mark** would go back and forth, trying to make each other laugh. They'd stay up for days writing poems based on the names of famous people like "Mae West go east." When there were enough sheets, they'd put them in some kind of order, a lot of time they would use the pages as pillows. It was a lot of fun, lots of laughs.

We've tried to reproduce them in trade paperback form with the same production values – which is to say, not much. They also come in an ultra-deluxe limited-edition box-set containing replicas of the original fanzines, for those of you with your eyes on future auction profits. Fuckers.

Harmony's house burned down around 2000 or something. At that point, the focus shifted. And he got lazy. But today, we've got this collection of seven fanzines from a time of innocence, exploration, experimentation, discovery, depression and hanging around.

Including these fanzines:

MY FRIEND OR SHEEP BOY
ADULTHOOD
ADULTHOOD 2
OH DEATH WHERE IS THY STING
FOSTER HOMES AND GARDENS
HUMOR
POCAHONTAS MONTHLY
HÜMER

POINTS OF INTEREST

- Long out of print, **Harmony Korine's** 'zines are comprehensively collected in this new book.
- **COLLECTED FANZINES** comes in two editions: one a deluxe box-set containing exact reproductions of the original eight fanzines, the other a trade paperback that's also nice and a lot cheaper.
- **COLLECTED FANZINES** will appeal to fans of previous **Korine** books, **CRACK-UP AT THE RACE RIOTS** and **PASS THE BITCH CHICKEN**, as well as fans of his films, videos, music, photos and other fine art projects. You can't look away from him, he's a renaissance man.
- **COLLECTED FANZINES** will also excite fans of **Mark Gonzales**, the great skateboarder and poet. **Harmony's** considering doing some readings, maybe with **Mark Gonzales**, to promote **COLLECTED FANZINES**. That'll be cool!



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